



## **Module :Paintbox from Heaven**

### **Aims**

- To enable children from our inner city schools to visit and appreciate the countryside
- To consider the differences between living in the city and the country
- To explore the English countryside and life outdoors by walking, observing, identifying and drawing
- To use the work of David Hockney as a stimulus for art work, depicting a scene from a panoramic viewpoint
- To capture the beauty of the landscape through art
- To capture a specific scene using an array of artistic materials guided and inspired by a professional artist
- To produce an artistic display for an exhibition
- To learn the skills needed to produce outstanding artwork
- To be aware of the various work opportunities that the countryside has to offer

### **Pre visit to school**

- Explain the aims and objectives of the visit and go through the itinerary of the day
- Discussions around young people's perceptions of countryside and art
- A discussion about David Hockney
- Talk about safety, rules and behaviours to ensure the day is safe and enjoyable
- Tell the children what to think about during the visit and answer any questions

### **The visit**

- A visit to the village of Warter (Hockney country) led by professional artist to explore the area which inspired the famous artworks of David Hockney, one of Yorkshire's most famous artists
- Workshop in a beautiful converted church about the tourism, national heritage and history of Warter
- Coach trip into the countryside with a walk along a valley
- Time spent sketching the landscape with various artistic materials
- Back to the church to produce individual interpretations of the countryside with crayons, water colours, oils and chalk
- After group discussions and support from the artist, production of individual final pieces of art for exhibition

### **Post visit to school**

- To review and reflect on the learning experience and chat about the countryside and the differences in lifestyle
- Review of the artwork produced, with links to City of Culture and the role of art in culture

English	<p><b>Speaking and listening-</b> Listening to an age-appropriate presentation on art and in particular the works of David Hockney from our resident artist Rose Horspool Posing questions about art and artists. Discussing their concept of art. Voicing and justifying their opinions of art.</p> <p><b>*Reading and writing-</b> Reading age –appropriate descriptions of artists and famous paintings. Presentations on famous artists and artwork.</p>
Mathematics	<p>*Investigate and compare the value of paintings past and present. Cost of art materials. Time involved in the creation of a painting. Timings of the day – How long the journey took from school, distance in kilometres travelled to Warter. Ratios in colour mixes.</p>
Science	<p>*To test felt tips for original colours. Colour mixing. Why does the paint tray always end up brown?</p>
History	<p>History of David Hockney</p> <p>*Consider the history of various well known artists from around the world.</p>
Geography	<p>*Locate the birthplace of various famous artists. Noting the importance of Italy and the Renaissance.</p>
Art and Design	<p>Sketch the countryside with a pencil.</p> <p>Use acrylic paints to develop sketches.</p> <p>*Choose a famous painting and improve upon it. Make a 3D visualisation of a famous painting.</p> <p>Investigate different types of drawing media.</p>
Music	<p>*Play music and paint/draw your feelings of what the music portrays to you.</p>
Physical education	<p>Walking around Warter and the Countryside ‘Hockney Country’.</p> <p>Take part in personal challenges in the play area of Warter. (weather dependant)</p>
Computing	<p>*Individual research on artists, history and their works.</p>
Religious education	<p>*Research famous religious artworks of Bible stories.</p>
PSCHE	<p>Social interaction, turn taking, sharing, morale support of peers.</p>

\* Suggested further activities